

Stephanie A. Budwey

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of the History and Practice of Christian Worship and the Arts
Vanderbilt Divinity School
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EDUCATION

- 2014–2018 Post-Doctorate in Practical Theology
Kirchliche Hochschule, Wuppertal, Germany
“Letting the Entire Body of Christ Speak: Practical Theological Reflections on Intersex Christian Narratives”
- 2005–2012 Doctor of Theology (Th.D.) in Liturgy and Church Music
Boston University School of Theology, Boston, MA
“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, as Seen through the Lens of Roman Catholic Marian Congregational Song”
- 2002–2004 Master of Sacred Music (M.S.M.) in Organ Performance, *Cum Laude*
Boston University School of Theology, Boston, MA
- 1998–2002 Bachelor of Arts (B.A.) in Music and Religion
Wellesley College, Wellesley, MA

ACADEMIC EMPLOYMENT

- 2018– Vanderbilt Divinity School, Nashville, TN
Luce Dean's Faculty Fellow Assistant Professor of the History and Practice of Christian Worship and the Arts at Vanderbilt Divinity School and Director of the Religion in the Arts and Contemporary Culture Program
- 2017 Kirchliche Hochschule, Wuppertal, Germany
Instructor for “Geschlecht, Sexualität und Lebensformen” (“Gender, Sexuality, and Forms of Life,” master's students)
- 2012–2013 Executive Assistant to the Dean
Boston University School of Theology, Boston, MA
- 2010–2012 Teaching Assistant for *Practices of Faith* (team-taught and year-long course for master's students), Boston University School of Theology, Boston, MA

- 2008–2012 Research Assistant to Dr. Karen B. Westerfield Tucker, Boston University School of Theology, Boston, MA
- 2008 Teaching Assistant for *Theologies of Church Music* (for Dr. Karen B. Westerfield Tucker, master’s and doctoral students) Boston University School of Theology, Boston, MA

PUBLICATIONS

Books

Religion and Intersex: Perspectives from Science, Law, Culture, and Theology. New Critical Thinking in Religion, Theology and Biblical Studies. London and New York: Routledge, 2022.

Sing of Mary: Giving Voice to Marian Theology and Devotion. Collegetown, MN: Liturgical Press, 2014.

Reviews:

Curran, Bridget. “Sing of Mary: A Review.” *Tjurunga: An Australian Benedictine Review* 88 (2016): 92–93.

Manzara, Loretta. “Sing of Mary: Giving Voice to Marian Theology and Devotion.” *The Hymn* 66, no. 4 (Fall 2015): 39.

Edited Collections

Budwey, Stephanie A., Kevin Moroney, Sylvia Sweeny, and Samuel Torvend, eds. *In Spirit and Truth: A Vision of Episcopal Worship*. New York: Church Publishing, Inc., 2020.

Review:

Cones, Bryan. “In Spirit and Truth: A Vision of Episcopal Worship.” *Doxology: A Journal of Worship and the Sacramental Life* 32, no. 1 (Lent–Easter 2021): 44–46.

Book Chapters

“Performance of the Liturgy.” In *Oxford Handbook of the Book of Common Prayer*, edited by Paul Bradshaw, Luiz Coelho, and Ruth Meyers. Oxford: Oxford University Press (forthcoming).

“Queering Congregational Song: Past Celebrations, Current Resources, and Hopes for the Future.” In *Queering Christian Worship, Reconstructing Liturgical Theology*, edited by Sharon R. Fennema, W. Scott Haldeman, Stephen Burns, and Bryan Cones (forthcoming).

“Gender Roles in Worship.” In *Social Constructs of Engaging Worship*, edited by Anne McGowan and Mark A. Lamport. The Engaging Worship Textbook Series: How Theology, History, and Culture Inform our Worship Practice, edited by Melanie C. Ross and Mark A. Lamport. Nashville, TN: Abingdon Press (forthcoming).

“Über die binäre liturgische Sprache hinausgehen: Ein Plädoyer für inklusive und expansive Sprache” (“Moving Beyond Binary Liturgical Language: The Case for Inclusive and Expansive Language”). In *Analogie und Differenz: Das dynamische Verhältnis von jüdischer und christlicher Liturgie (Analogy and Difference: The Ever-Changing Relationship of Jewish and Christian Liturgy)*, edited by Claudia D. Bergmann and Benedikt Kranneman, 215–31. Münster: Aschendorff Verlag, 2021.

“Worship, Gender, and Sexuality.” In *A Worship Workbook: A Practical Guide for Extraordinary Liturgy*, edited by Gerald C. Liu and Khalia J. Williams, 87–90. Nashville, TN: Abingdon Press, 2021.

“What We Think is New is in Fact Very Old!” In *In Spirit and Truth: A Vision of Episcopal Worship*, edited by Stephanie A. Budwey, Kevin Moroney, Sylvia Sweeny, and Samuel Torvend, 157–68. New York: Church Publishing, Inc., 2020.

“Marian Hymnology in the East and West.” In *Hymns and Hymnody: Historical and Theological Introductions*. Vol. 1: From Asia Minor to Western Europe, edited by Benjamin K. Forrest, Mark A. Lamport and Vernon M. Whaley, 189–203. Eugene, OR: Cascade Books, 2019.

“Tempered Bodies, Tempered Voices: Giving Voice to Queer Creation” (co-authored with Sean R. Glenn). In *Queering Freedom: Music, Identity, and Spirituality (Music and Spirituality Series: Vol. 6)*, edited by Karin S. Hendricks and June Boyce-Tillman, 323–40. Oxford, England: Peter Lang, 2018.

“Intersex, the *Imago Dei*, and the Trinity: Holding the Paradox of ‘Equality and Difference’ in Tension.” In *Tagungsband: Vielfalt und Differenz (Proceedings: Diversity and Difference)*, edited by Sarah Jäger and Renate Jost, 47–69. Internationale Forschungen in Feministischer Theologie und Religion: Befreiende Perspektiven, hgg. Prof. Dr. Renate Jost, Prof. Dr. Elisabeth Schüssler Fiorenza, Prof. Dr. Susannah Heschel. Berlin: Lit Verlag, 2017.

“Letting the Entire Body of Christ Speak: Moving Beyond the Female/Male Binary in Liturgy.” In «Der Kunst ausgesetzt». Beiträge des 5. Internationalen Kongresses für Kirchenmusik, 21.–25. Oktober 2015 in Bern, edited by Thomas Garmann and Andreas Marti, 189–99. Bern: Peter Lang Verlag, 2017.

Peer-Reviewed Journal Articles and Chapters

“Liturgical Theology and Music.” In *Method*, edited by Steve Guthrie and Bennett Zon. Vol. 1 of *The Oxford Handbook of Music and Christian Theology*. Oxford: Oxford University Press (forthcoming: August 2024).

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image.” *Theology & Sexuality* 24, no. 2 (2018): 85–97. <https://doi.org/10.1080/13558358.2018.1463643>.

“‘Draw a Wider Circle—or, Perhaps, Erase’: Queer(ing) Hymnody.” *The Hymn* 67, no. 2 (Spring 2016): 21–26.

“Hymns in Periodical Literature” quarterly column for *The Hymn* (2013–2015).

“Mary, Star of Hope: Marian Congregational Song as an Expression of Devotion to the Blessed Virgin Mary in the United States from 1854 to 2010.” *The Hymn* 63, no. 2 (Spring 2012): 7–17.

“A Selected Bibliography on Liturgy and Ecumenism (1990–2009).” *Studia Liturgica* 39 (2009): 239–56.

Articles, Book Reviews, Popular Writings

“May and Mary,” Center for Congregational Song, April 25, 2019.
<https://congregationalson.org/may-and-mary/>

“60-Second Sermon: 4th Sunday in OT/after Epiphany,” Pray Tell, January 28, 2019.
<https://www.praytelltellblog.com/index.php/2019/01/28/60-second-sermon-4th-sunday-in-ot-after-epiphany/>

“Celebrating the Whole Body of Christ: Moving Beyond Binaries in Liturgy and Hymnody.” *Gathering*, Journal of the United Church of Canada (Advent/Christmas/Epiphany 2017–2018): 61–64.

“Songs of Justice.” *Focus*, Journal of Boston University School of Theology (Spring 2014), 32–35.

Review of *Resonant Witness: Conversations between Music and Theology*, eds. Jeremy S. Begbie and Steven R. Guthrie for *Doxology: A Journal of Worship* 28 (2011): 97–99.

Editing

Member of the Editorial Advisory Board for *The Hymn* (2020–)

“Religion and Aging,” Kirchliche Hochschule, Wuppertal, Germany (2016)

United Evangelical Mission, Germany, papers from their February 2014 conference in Malang, Indonesia (2014)

Journal Reviewer for *Focus*, Journal of Boston University School of Theology, Boston, MA (2014, 2013)

Editorial Assistant for *Studia Liturgica*, Journal of Societas Liturgica, Volume 41, No. 1

LECTURES

“Emerging Topics in Hymnody,” co-presented with Dr. David Bjorlin, Zoom presentation for Hymnody Mini-Conference at the Boston University School of Theology, Boston, MA (November 2021)

“What We Think is New is in Fact Very Old: Inclusive and Expansive Language,” Zoom lecture for the choir of West End United Methodist Church, Nashville, TN (November 2020)

“You Need to Observe All of Holy Week to Get to Easter Morning,” St. David’s Episcopal Church, Nashville, TN (March 2020)

Sunday Morning Eucharist Interview/Discussion, St. Saviour, Riga, Latvia (February 2020)

“Sing of Mary: Giving Voice to Marian Theology and Devotion,” University of Latvia, Riga, Latvia (February 2020)

“Intersexualität in theologischer Perspektive” (Intersexuality in Theological Perspectives) as part of the panel on “Intersexualität theologisch und politisch” (Intersexuality: Theological and Political) for the Evangelisches Zentrum Frauen und Männer (Evangelical Center for Women and Men) theme week on “Familie, Lebensformen, Gender” (Families, Forms of Life, and Gender) as part of the Reformationsjubiläum 2017, Wittenberg, Germany (August 2017)

“Sing of Mary: Giving Voice to Marian Theology and Devotion,” Dr. Meg Guider’s Mariology Course, Boston College School for Theology and Ministry, Chestnut Hill, MA (November 2014)

“‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Music in Marian Devotion,” Dr. Sharon Elkins’ religion seminar on the Virgin Mary, Wellesley College, Wellesley, MA (April 2012, April 2010, April 2008)

My personal journey as an LGBT Christian: “No Good Thing Will God Withhold from Those Who Walk with Integrity,” *Practices of Faith*, Boston University School of Theology, Boston, MA (April 2012 and March 2011)

“‘Sorrow Songs’: Spirituals and Suffering,” *Practices of Faith*, Boston University School of Theology, Boston, MA (February 2012)

“Hymns to Mary throughout the Ages,” St. Peter’s Episcopal Church, Cambridge, MA (February 2012)

“Mary Star of Hope: Our Divine Intercessor and Model of Hospitality,” *Practices of Faith*, Boston University School of Theology, Boston, MA (November 2011)

“Christ Our Passover Is Sacrificed for Us,” St. Peter’s Episcopal Church, Cambridge, MA (April 2011)

“‘Sorrow Songs’: Spirituals and Suffering,” St. Peter’s Episcopal Church, Cambridge, MA (March 2011)

“Spirituals in *The Cross and the Lynching Tree*” (by James Cone), *Practices of Faith*, Boston University School of Theology, Boston, MA (February 2011)

“Between Memory and Hope: Advent, the ‘O Antiphons’ and Eschatological Hope,” *Practices of Faith*, Boston University School of Theology, Boston, MA (November 2010)

“‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Hymns to the Blessed Mother,” St. John the Evangelist Roman Catholic Church, Cambridge, MA (March 2006)

CONFERENCE PRESENTATIONS

“Liturgies of Livability or Liturgical Violence: What Kind of Space is Our Congregational Music Creating for Nonbinary and LGBTQIA2S+ Individuals?” at Calvin Summer 2022 Seminar “Power, Participation and Access within Congregational Worship Music: Challenges and Possibilities,” Calvin Institute of Christian Worship, Grand Rapids, MI, USA (August 2022)

“Decolonizing Binary Language: Incorporating Intersex People in Congregational Song” at The Hymn Society in the United States and Canada, Washington, DC (July 2022)

Discussed my forthcoming book *Religion and Intersex: Perspectives from Science, Law, Culture and Theology* in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), online (January 2022)

“St. Wilgefortis: A Queer Image for Today” in the Historical and Prophetic Research Axes on the Conference Theme of Liturgy and the Arts, *Societas Liturgica*, XXVIII Congress, online (July 2021)

“Beyond Binary Liturgical Language: Inclusive and Expansive Language” at “Ritual Dynamics and Ritual Agents: Looking Back and Looking Forward,” Universität Erfurt Max-Weber-Kolleg, Erfurt, Germany (February 2020)

Keynote speech “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Intersex Christian Narratives” at “Where are we going? Theology, Religious studies and Spirituality in the 21st Century,” The University of Latvia, Riga, Latvia (February 2020)

“Liturgies of Livability or Liturgical Violence: What Kind of Space Are We Creating for Nonbinary Individuals?” in the Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy (NAAL), Atlanta, GA (January 2020)

Discussed my work on the Hymn Society’s collection *Songs for the Holy Other: Hymns Affirming The LGBTQIA2S+ Community* in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), Atlanta, GA (January 2020)

Discussed my chapter “What We Think is New is in Fact Very Old!” in the Anglican Colloquium, North American Academy of Liturgy (NAAL), Atlanta, GA (January 2020)

“‘I Am a Monster:’ Intersex and Society’s Creation of Monsters” in the New Directions in the Study of Religion, Monsters, and the Monstrous Seminar, American Academy of Religion (AAR), San Diego, CA (November 2019)

“Tempered Bodies, Tempered Voices: Queer Bodies in a Queerly Sounded Order” at “Christian Congregational Music: Local and Global Perspectives,” Ripon College Cuddesdon, Oxford, UK (July 2019)

Discussed publication in *Theology & Sexuality* and upcoming book on intersex with the Critical Theories and Liturgical Studies Seminar, North American Academy of Liturgy (NAAL), Denver, CO (January 2019)

“‘Nature Loves Variety, Unfortunately, Society Hates It’: German Intersex Christians’ Experiences” in the Religion and Sexuality Group, American Academy of Religion (AAR), Boston, MA (November 2017)

“The Word We Sing: Gender, Sexuality, and the Intoned Body of Christ” as part of the panel “Who We Sing: Gender, Sexuality, and the Intoned Body of Christ” at “Christian Congregational Music: Local and Global Perspectives,” Ripon College Cuddesdon, Oxford, UK (July 2017)

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image” at “New Quests for God: Contributions of Theology to a Resilient Society,” Protestant Theological University, Groningen, Netherlands (April 2017)

Gave presentation on my post-doctoral project at Trinationales Kolloquium, University of Basel, Switzerland (April 2017)

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image” at “Sex on the Margins: Navigating Religious, Social, and Natural Scientific Models of Sex Differences,” Boston University, Boston, MA (February 2017)

“Remapping the Body of Christ and *imago Dei*: Intersex and Reimagining the ‘One-Sex’ Model” at “Tradition is the New Radical—Remapping Masculinities and Femininities in Theology,” Lund University, Sweden (December 2016)

Presented on my post-doctoral project at the Praktische Theologie Sozietät, Wuppertal, Germany (June 2016)

Presented on my post-doctoral project at the Praktische Theologie Sozietät, Wuppertal, Germany (November 2015)

Gave presentation on my post-doctoral project in the Forschungskolloquium für DoktorandInnen und HabilitandInnen (Research Colloquium for Doctoral Students and Habilitands) at 5. Internationaler Kongress für Kirchenmusik (Fifth International Congress for Church Music), Bern, Switzerland (October 2015)

Vereinte Evangelische Mission (United Evangelical Mission), “Being Church Together,” Vicenza, Italy (September 2015)

“The Suprasedual Body of Christ: Moving Beyond the Female/Male Binary in Liturgy” in Research Axis 5, “Reciprocity in liturgical formation,” Societas Liturgica, XXV Congress in Quebec City, Canada (August 2015)

Panelist for discussion on “Sexualität und Begehren, Körper und Geschlecht” (Sexuality and Desire, Body and Gender/Sex) with Prof. Dr. Heinz-Jürgen Voß and Prof. Dr. Renate Jost at “Vielfalt und Differenz: Herausforderungen in Feminismus und Religion (Diversity and Difference: Challenges in Feminism and Religion),” Evangelische Akademie, Tutzing, Germany (May 2015)

Gave presentation on post-doctoral project “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Inter* Christian Narratives” at the International Doctorate and Post-Doc Forum for Gender-studies in Theology and Religious Studies, University of Graz, Austria (April 2015)

Presented to Queering Liturgy seminar on presentation to the Hymn Society in 2014 and on the status of creating a queer hymnal, North American Academy of Liturgy (NAAL), Minneapolis, MN (January 2015)

Presented on my post-doctoral project at the Praktische Theologie Sozietät, Wuppertal, Germany (November 2014)

Section leader/presenter for “Queer Hymnody: Composers, Theologians, and Writers” at The Hymn Society in the United States and Canada, Columbus, OH (July 2014)

“‘The Maiden Mary, Not So Mild’: Queering Marian Hymnody” in the Lesbian-Feminist Issues and Religion Group, American Academy of Religion (AAR), Baltimore, MD (November 2013)

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States Before and After Vatican II, As Seen Through the Lens of Roman Catholic Marian Congregational Song” in the group “Liturgy, Culture, and Language,” on the Conference Theme of Liturgical Reforms in the Churches, Societas Liturgica, XXIV Congress in Würzburg, Germany (August 2013)

“‘Draw a Wider Circle—or, Perhaps, Erase’: Queer(ing) Hymnody” in Queering Liturgy seminar, North American Academy of Liturgy (NAAL), Albuquerque, NM (January 2013)

“Grace-filled Disruptions: The ECUSA Baptismal Covenant and the Imperative for LGBT Inclusion in Liturgy and Life,” under the research area of “Baptismal ethics and the Christian life,” Societas Liturgica, XXIII Congress in Reims, France (August 2011)

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, As Seen Through the Lens of Marian Congregational Song” in the Emerging Scholar Forum sectional, The Hymn Society in the United States and Canada, Colorado Springs, CO (July 2011)

“Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, As Seen through the Lens of Marian Congregational Song” in the Liturgical Music seminar, North American Academy of Liturgy (NAAL), San Francisco, CA (January 2011)

“Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life” in the Queering Liturgy Seminar, North American Academy of Liturgy (NAAL), San Francisco, CA (January 2011)

Presented dissertation findings at the Research-in-Progress Poster Session, The Hymn Society in the United States and Canada, Birmingham, AL (July 2010)

“Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life” at “Liturgy, Ethics, and the Interpretation of Vatican II Conference,” Boston College, Boston, MA (March 2010)

Attended Fall meeting as an invited guest, American Church Music History Consultation (ACMHC), Wheaton, IL (November 2008)

ACADEMIC HONORS AND AWARDS

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| 2022–23 | Junior Faculty Teaching Fellow, Vanderbilt University |
| 2019 | Research Scholar Grant, Vanderbilt University |
| 2017 | American Academy of Religion, Annual Meeting Travel Grant Recipient |
| 2014–2017 | Karl Immer Stipendium, Kirchliche Hochschule, Wuppertal, Germany |
| 2011 | Emerging Scholar Award 2011 from The Hymn Society in the United States and Canada |
| 2011 | Springboard Funding from the Boston University School of Theology’s Contextual Education and Lifelong Learning Committee |
| 2010 | Lovelace Scholar, The Hymn Society in the United States and Canada |
| 2009–2010 | Lucinda Bidwell Beebe Fellowship, Boston University School of Theology |
| 2008–2009 | Hester Ann Beebe Fellowship, Boston University School of Theology |
| 2008 | Elected to Alpha Theta Xi, Boston University’s local chapter of Theta Alpha Kappa (National Honor Society in Religious Studies and Theology) |
| 2007–2008 | John F. Richardson Fellowship, Boston University School of Theology |
| 2007–2009 | Boston University Women Graduates’ Club Scholarship, Boston University |
| 2005–2007 | Frank D. & Bertha Howard Fellowship, Boston University School of Theology |
| 2005–2007 | Full tuition scholarship upon entrance into ThD program (during coursework) |

PROFESSIONAL AFFILIATIONS

- 2015– European Society of Women in Theological Research (ESWTR)
- 2012–2013 Boston Queer Theology Forum (BQTF), led by Dr. Patrick S. Cheng
- 2011– Association of Anglican Musicians (AAM)
▪ Elected as a member 2011
- 2010– American Academy of Religion (AAR)
- 2009– The Hymn Society in the United States and Canada
- 2009– North American Academy of Liturgy (NAAL)
▪ Elected as a full member 2011, Visitor 2009–2010
▪ Participant in the Critical Theories and Liturgical Studies Seminar, Queering Liturgy Seminar, and Anglican Colloquium (previously a member of the Liturgical Music seminar)
- 2007– Societas Liturgica
▪ Elected as a member 2007
- 1996– American Guild of Organists (AGO), Boston and Nashville Chapters

DISSERTATION COMMITTEES

Katrina Olson, “Worship Wider, Worship Deeper: Coorienting Relationship in the Christian Imagination,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., March 2022), Committee Member

Allie Utley, “Sensing Worship: An Autoethnography of Liturgy and Affect,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., May 2021), Committee Member

Aimee Moiso, “Standing in the Breach: A Relational Homiletic for Conflicted Times,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., January 2020), Committee Member

Katrina Olson, “Worship Wider, Worship Deeper: Coorienting Relationship in the Christian Imagination,” Graduate Department of Religion, Vanderbilt University, Homiletics and Liturgics (Ph.D., current), Committee Member

COURSES TAUGHT

Episcopal Liturgy: The Book of Common Prayer and its Resources (Spring 2022, Spring 2020)

Readings in Liturgical Theology (Spring 2022, Spring 2020)

Introduction to Christian Worship (Fall 2022, Fall 2020, Fall 2019, Fall 2018)

Images of Mary in Christian Thought and Practice (Spring 2021, Spring 2019)

Survey of Christian Congregational Song (Spring 2019)

PROFESSIONAL SERVICE

Vanderbilt University

- 2022– Member of Vanderbilt Divinity School Honor Council
- 2022 Worship Coordinator Vanderbilt Divinity School (Spring Semester)
- 2022 Member of Vanderbilt Divinity School Charles G. Finney Chair in Homiletics search committee (Spring Semester)
- 2020– Advisor to the Vanderbilt Divinity School student group Poiesis
- 2019– Core Faculty Member of Vanderbilt LGBT Policy Lab
- 2019–20 Member of Vanderbilt University Provost’s Sexual Misconduct Prevention Committee
- 2019–20, Member of Vanderbilt Divinity School Arts in the Building Committee
2022–
- 2019 Member of Vanderbilt University Religious Iconography subcommittee
- 2018–19 Chair of Vanderbilt Divinity School Building Celebration Committee
- 2018–20 Member of Vanderbilt University Copyright Committee
- 2018– Chair of Vanderbilt Divinity School Worship Committee
- 2018– Co-convenor of Vanderbilt Divinity School Steering Committee for Religion and the Arts concentration

- 2018– Member of Vanderbilt Divinity School Steering Committee for Religion, Gender, and Sexuality concentration
- 2018– Member of Vanderbilt Divinity School Steering Committee for Pastoral and Prophetic Congregational Leadership concentration
- 2018– Co-denominational liaison for Vanderbilt Divinity School Episcopal students

Service to the Academy and Community

- 2021–22 Board Member of Intersex and Faith
- 2021– Member of the Archives Committee for The Hymn Society in the United States and Canada
- 2020– Member of the Editorial Team for the Centennial Collection for The Hymn Society in the United States and Canada
- 2020– Director of Research for The Hymn Society in the United States and Canada
- 2020– Member of the Editorial Advisory Board for *The Hymn* (the peer-reviewed journal of The Hymn Society in the United States and Canada)
- 2020– Member of the Executive Committee of The Hymn Society in the United States and Canada
- 2020– Member of the Editorial Board of Hymnary.org
- 2019– Member of Membership Committee for the North American Academy of Liturgy
- 2018–2019 Member of working group for the Hymn Society’s collection *Songs for the Holy Other: Hymns Affirming the LGBTQIA2S+ Community* (available from: <https://thehymnsociety.org/resources/songs-for-the-holy-other/>)
- 2018–2020 Representative (Member at-large) to Hymnary.org for The Hymn Society in the United States and Canada
- 2015 Co-Designer and leader of daily Morning Prayer with Thomas Baynham, The Hymn Society in the United States and Canada, New Orleans, LA (July 2015)

- 2011–2014 Member of Worship Planning Committee for AGO 2014 National Convention in Boston, MA, American Guild of Organists (AGO), Boston Chapter
- 2012–2013 Member of Professional Development Committee, Boston Chapter of the American Guild of Organists
- 2007–2011 Co-Chair of the Young Organist Initiative (YOI), Boston Chapter of the American Guild of Organists
- 2010 Worked with an ecumenical group of doctoral students in liturgy to create the opening and closing liturgies for the assembly National Council of Churches General Assembly, New Orleans, LA
- 2009 Organized closing year recital at Holy Name Roman Catholic Church, West Roxbury, Boston Chapter of the American Guild of Organists
- 2008–2009 Assistant to the Registrar/Student Coordinator for the AGO 2009 Regional Convention in Boston, MA American Guild of Organists (AGO), Boston Chapter
- 2008–2009 Member of the Program Committee, Boston Chapter of the American Guild of Organists
- 2008 Member of the Nominating Committee, Boston Chapter of the American Guild of Organists
- 2005–2008 Member of the Executive Committee, Boston Chapter of the American Guild of Organists

Church Service

- 2017–2018 Senior Warden
St. James the Less (Anglican/Episcopal), Nürnberg, Germany
- 2016–2017 Delegate to The Annual Convention of the Convocation of Episcopal Churches in Europe (representing St. James the Less, Nürnberg)
- 2016–2018 Member of Bishop's Committee
St. James the Less (Anglican/Episcopal), Nürnberg, Germany
- 2011 Consultant to the Episcopal Church's Standing Committee for Liturgy and Music for the Blessings Project (documents for the blessing of same-gender relationships)

WORK EXPERIENCE

- 2019– Organist/Parish Musician
St. David’s Episcopal Church, Nashville, TN
- 2019 Weekly organist from September–December
St. Joseph of Arimathea Episcopal Church, Murfreesboro, TN
- 2017–2018 English Instructor (Levels A, B, and C)
Lernstudio Barbarossa, Würzburg, Germany
- 2016–2018 Worship planner/organist
St. James the Less (Anglican/Episcopal), Nürnberg, Germany
- 2016–2018 Substitute organist
St. Boniface (Anglican/Episcopal), Augsburg, Germany
- 2014–2018 English Instructor (Levels A, B, and C)
Inlingua Sprachschule, Würzburg, Germany
- 2015–2016 Substitute organist
Heilig Geist, Würzburg, Germany
- 2014–2016 Substitute organist
Ägidienkirche (Evangelisch-methodistische Kirche), Erfurt, Germany
- 2012–2014 Substitute organist throughout Boston and surrounding area
- 2008–2012 Organist/Choir Director
St. Peter’s Episcopal Church, Cambridge, MA
- 2005–2008 Organist
Holy Name Roman Catholic Church, West Roxbury, MA
- 2002–2005 Coordinator of Music
St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA
- 2000–2002 Music Director and Organist
St. Matthew’s Roman Catholic Church, Southborough, MA
- 1999–2000 Organ Scholar
Cathedral of the Holy Cross, Boston, MA
- 1998–1999 Organist for Protestant Chaplaincy
Wellesley College, Wellesley, MA

1998–2010 Tuning/Repair Assistant
Bishop Organ Co., Boston, MA

SELECTED MUSICAL PERFORMANCES

Hymn Sing/Book Launch for *Sing of Mary: Giving Voice to Marian Theology and Devotion*, Holy Name Roman Catholic Church, West Roxbury, MA (December 2014)

Organist for service of Anglican Evensong at the Neumünsterkirche, Societas Liturgica, XXIV Congress in Würzburg, Germany (August 2013)

Boston American Guild of Organists (AGO) Opening Service at United Parish, Brookline, MA (September 2012)

“Sing Peace: A Hymn Festival Featuring Adam Tice,” St. Peter’s Episcopal Church, Cambridge, MA (March 2012)

Organist for Congress Eucharist and Morning Prayer services, including Morning Prayer at the Cathedral of Notre-Dame de Reims, Societas Liturgica, XXIII Congress in Reims, France (August 2011)

Pianist for Morning Prayer services, The Hymn Society in the United States and Canada, Colorado Springs, CO (July 2011)

“Meditation on the Passion of Christ: A Concert of Spirituals,” St. Peter’s Episcopal Church, Cambridge, MA (April 2011)

Evensong service offered for conference participants of Liturgy, Ethics, and the Interpretation of Vatican II Conference, Boston College, MA held at St. Peter’s Episcopal Church, Cambridge, MA (March 2010)

Joint Lessons and Carols Service with St. Peter’s Episcopal Church, Cambridge, MA and St. Peter’s Episcopal Church, Weston, MA (November 2009)

Organist for Holy Day Mass, cantor for Morning Prayer, Societas Liturgica, XXII Congress in Sydney, Australia (August 2009)

AGO Members’ Recital at Holy Name Roman Catholic Church, West Roxbury, MA (May 2009)

Group organ benefit recital at St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA (April 2009)

Solo organ recital in the Noontime Concerts at Goddard Chapel series at Tufts University, Medford, MA (February 2009)

Group benefit organ recitals at the Cathedral of the Holy Cross, Boston, MA (October 2008, February 2007)

Organist for daily worship services, including Morning Prayer at the Cathedral of Cefalù with Archbishop Piero Marini, the former Master of Ceremonies for papal liturgies and Bishop David Stancliffe, the former Bishop of Salisbury, Societas Liturgica, XXI Congress in Palermo, Sicily (August 2007)

Organist for Morning Prayer, Evening Prayer, and Mass at Boston College Symposium on Liturgy and Ethics, Chestnut Hill, MA (March 2007)

Master's organ recital at the Cathedral of the Holy Cross, Boston, MA (May 2004)

Singer in Boston University Symphonic Choir, Boston University, Boston, MA (2002–2004)

Solo organ dedication recital at Jerusalem Evangelical Lutheran Church, Rothsville, PA (March 2004)

Master's organ recital at Marsh Chapel, Boston University, Boston, MA (April 2003)

Young Organist Initiative (YOI) graduate group organ recital at St. Paul's Roman Catholic Church, Cambridge, MA (March 2003)

Senior organ recital at Houghton Memorial Chapel at Wellesley College (April 2002)

Solo organ recital in Sunday Organ Recital Series at the Cathedral of All Saints (Episcopal), Albany, NY (April 2002)

Group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2002)

Boston AGO members' recital of the complete works of Maurice Duruflé, Marsh Chapel, Boston University, Boston, MA (January 2002)

Master classes for James David Christie and Olivier Latry at the McGill Organ Academy, Montreal, Canada (July 2001)

Organist with Wellesley College Orchestra for performance of Mahler's *Symphony No. 2*, Wellesley College (April 2001)

Group organ recitals for the AGO Region III convention, Bethlehem, PA (June 2001) and Philadelphia, PA AGO chapter (March 2001)

Solo organ recital in noon concert series at St. Paul's Episcopal Cathedral, Boston, MA (March 2001)

Group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2001)

Group organ recitals for AGO chapters in Pittsburgh, PA (November 2000) and Lancaster, PA (March 2000)

Group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2000)

Organ recital with Paul Murray at Our Lady Star of the Sea Roman Catholic Church, Marblehead, MA (January 2000)

Boston AGO members' recital of Marcel Dupré's *Antiphons*, Op. 18, The Basilica of Our Lady of Perpetual Help, Roxbury, MA (September 1999)

Organist and singer for Collegium Musicum, Wellesley College, Wellesley, MA (1999)

Organ recital with Matt Emkey in the Fridays at Trinity concert series at Trinity Episcopal Church in Copley Square, Boston, MA (October 1998)

LANGUAGES

Reading knowledge of French, Italian, Latin, and Spanish
German, level B2/C1

REFERENCES

Available upon request