

Robin Margaret Jensen
Vanderbilt University
History of Art, Divinity School
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Employment

2003-Present: Luce Chancellor's Professor of the History of Christian Art and Worship
Vanderbilt University, Nashville, Tennessee (Department of History of Art and Divinity School, joint appointment).

1991-2003: Professor, Associate Professor, and Assistant Professor of the History of Christianity
Andover Newton Theological School, Newton Centre, Massachusetts.

1993-2003: Joint Doctoral Faculty, Boston College Theology Faculty
Boston College, Newton, Massachusetts.

Fall, 2000: Walter and Mary Tuohy Visiting Chair in Interreligious Studies
John Carroll University, Cleveland, Ohio. Henry Luce III Foundation Grant to the Society for the Arts in Religious and Theological Studies, principal writer, Nov. 2008 (\$136,000).

Education

Columbia University/Union Theological Seminary
PhD, 1991: History of Christianity. MPhil, 1986; MA, 1977.
Thesis: "Living Water: Images, Symbols, and Settings of Early Christian Baptism."
Director: Prof. Richard Brilliant, Department of Art History, Columbia University.

Union Theological Seminary, New York, New York
MDiv program, 1974-76.

Parsons School of Design, New York, New York
Department of Fine Arts and Illustration, 1975-77.

Concordia College, Moorhead, Minnesota
BA, 1973 (*magna cum laude*). Majors: Visual and Theatre Arts.

Grants and Awards (Individual and Collaborative)

Research Scholar Grant, Vanderbilt University (2012-3).

Henry Luce III Fellowship (Theology and the Arts), 2001-2002.

Recipient: Funding from the Estelle Shohet Foundation of the International Catacomb Society as part of the project: *Commemorating the Dead: Texts and Artifacts in Context*, 2002.

Recipient, Lilly Theological Research Grants – Small Grant, 1997 (for research on baptismal architecture in Syria and Eastern Turkey).

Project director (and principal writer), *North African Christianity in Religious and Cultural Context: An Interdisciplinary Examination of Diverse Forms of Ancient Christianity*, National Endowment for the Humanities: Division of Research -- Collaborative Grants, 1996.

Younger Scholars' Award, Association of Theological Schools, Theological Research and Scholarship Award, 1994-1995.

Grants: Institutional

Henry Luce III Foundation Grant to Vanderbilt University Divinity School for development of a program in Religion and Contemporary Culture, Nov. 2007 (\$340,000).

Henry Luce III Foundation Grant to the Society for the Arts in Religious and Theological Studies, principal writer, Nov. 2008 (\$136,000).

Project director (and principal writer), Luce Foundation grant for Andover Newton's Program in Theology and the Arts (\$275,000).

Publications – Monographs and Co-authored Books

Christianity in Roman Africa: The Development of its Practices and Beliefs, with J. Patout Burns (Eerdmans Press, 2014).

Baptismal Imagery in Early Christianity (Baker Academic Press, 2012).

Living Water: The Art and Architecture of Ancient Christian Baptism (Brill Publishers, *Vigiliae Christianae* Supplementary Series, 2011).

Face to Face: The Portrait of the Divine in Early Christianity (Fortress Press, 2005).

The Substance of Things Seen: Art, Faith, and the Christian Community (Eerdmans Press, 2004).

Understanding Early Christian Art (Routledge Press, 2000).

In progress: *The Cross: History, Art, and Controversy* (under contract with Harvard University Press, expected 2015).

In progress: *Epiphanic Aspects of Early Christian Art: Essays Based on the 2009 Gunning Lectures New College, Edinburgh*.

Publications – Edited Books/Databases

Co-editor with Kimberly Vrudny, *Visual Theology* (Liturgical Press, 2009).

In progress: Co-editor and director with Richard Rutherford and William Caraher, *Baptisteries of the Early Christian World* (a multi-media, international project to catalogue ancient Christian baptisteries).

In progress: *The Cambridge History of Late Antique Archaeology*, ed., Leonard Rutgers, Jodi Magness, Robin Jensen, and Neil Christie (Cambridge University Press, anticipated 2015).

In progress (under contract): Co-editor with Lee Jefferson, *The Art of Empire: Christian Art in its Imperial Context* (Fortress Press, anticipated 2015).

Chapter-length Contributions to Multi-Authored or Major Reference Works

"Visuality," *The Cambridge Companion to Ancient Mediterranean Religions*, ed., Barbette Spaeth (Cambridge University Press, 2013), 309-43.

“Christianity in North Africa,” *The Cambridge History of Religions in the Ancient World, Vol. II*, eds., Michele Renee Salzman and William Adler (Cambridge University Press, 2013), 264-91.

“The Invisible God of Christianity,” *Histories of the Hidden God*, ed., April DeConick (Acumen, 2013), 217-33.

“Augustine in the Visual Arts 430-1200,” *The Guide to the Historical Reception of Augustine*, eds., Karla Pollmann and Willemien Otten (Oxford University Press, 2013).

“The Emperor as Christ or Christ as Emperor,” *Rome and Religion: A Cross-Disciplinary Dialogue on the Imperial Cult*, eds., Jeffrey Brodd and Jonathan Reed (SBL Publications, 2011), 153-71.

“Nudity in Early Christian Art,” *Text, Image, and Christians in a Greco-Roman World*, eds., C. Osiek and A. Niang (Wipf and Stock, 2011), 296-319.

“Paul in Art,” *The Blackwell Companion to Paul*, ed., Stephen Westerholm (Wiley-Blackwell, 2011), 507-30.

“Baptismal Practices at North African Martyrs’ Shrines,” *Ablution, Initiation, and Baptism in Early Judaism, Graeco-Roman Religion, and Early Christianity*, eds., David Hellholm et al. (Walter deGruyter, 2011), 1673-95.

“Jesus in Christian Art,” *The Blackwell Companion to Jesus*, ed., Delbert Burkett (Wiley-Blackwell Press, 2011), 477-503.

“What the Eucharistic Dove Teaches,” *Perspectives on Medieval Art*, eds., Ena Giurescu Heller and Patricia Pongracz (Museum of Biblical Art, 2009), 146-56.

“Christian Art,” *The Oxford Encyclopedia of Ancient Greece and Rome* (Oxford, 2009), Vol. 1, 92-101.

“The Mockery of Christ: Tragedy, Resignation, and Courage in the Life and Work of Artist Eugene Bielewicz,” *Visual Theology*, eds., Robin Jensen and Kimberly Vrudny (Liturgical Press, 2009), 41-51.

“Patristic Readings of Divine Theophanies: God’s Visibility in the Early Church,” *God in Patristic Thought, a Memorial Volume Honoring Lloyd Patterson*, ed., Andrew McGowan (Brill, 2008), 271-96.

“Baptism *ad Sanctos*?” *If These Stones Could Speak: Essays in Honor of Dennis Edward Groh*, eds., George Kalantzis and Thomas Martin (Edwin Mellen Press, 2008), 93-110.

“Material Evidence: Visual Culture,” *The Oxford Handbook of Early Christian Studies*, eds., Susan Ashbrook Harvey and David Hunter (Oxford University Press, 2008), 231-68.

“The Passion in Early Christian Art,” *Perspectives on the Passion*, eds., Christine Joynes and Christopher Rowland (Continuum Press, 2008), 53-84.

“*Mater Ecclesia* and *Fons Aeterna*: The Church and Her Womb in Ancient Christianity,” *The Feminist Companion to Patristic Literature*, ed., Amy-Jill Levine (Cleveland: Pilgrim Press, 2008), 137-55.

“Early Christian Images and Exegesis,” for the exhibition catalogue, *Picturing the Bible: The Earliest Christian Art*, at the Kimbell Art Museum, October - March 2007 ed., Jeffrey Spier (Yale University Press, 2007), 65-85.

“Dining with the Dead,” *Commemorating the Dead, Texts and Artifacts in Context*, eds., Laurie Brink and Deborah Green (Walter deGruyter Press, 2008), 107-43.

“Art – The Textbook of the Illiterate?” *The Subjective Eye: Essays in Culture, Religion, and Gender in Honor of Margaret R. Miles*, eds., Deborah Haynes and Richard Valantasis (Wipf and Stock Publishers, 2006), 294-309.

“Toward a Christian Material Culture,” *Early Christianity: Origins to Constantine*, Vol. 1 of the *Cambridge History of Christianity*, eds., Frances Young and Margaret Mitchell (Cambridge University Press, 2005), 568-85.

“Baptismal Rites and Architecture,” *The People’s History of Christianity*, Vol. II: *Late Ancient Christianity*, ed., Virginia Burrus (Fortress Press, 2005), 117-44.

“The Portrait of God in Christian Visual Art,” *Arts, Theology, and the Church: New Intersections*, eds., Kimberly Vrudny and Wilson Yates (Pilgrim Press, 2005), 139-57.

“The Fall and Rise of Adam and Eve in Early Christian Art and Literature,” *Interpreting Christian Art: Papers from the Pruitt Memorial Symposium*, eds., Heidi Hornik and Mikael Parsons (Mercer University Press, 2003), 25-52.

“Christian Art,” *The Early Christian World* (vol. 2), ed., Philip Esler (London: Routledge, 2000), 747-772.

“The Binding or Sacrifice of Isaac: How Jews and Christians See Differently,” *Abraham and Family: New Insights into Patriarchal Narratives* (Biblical Archaeological Society, 2000), 3-12.

“The Dura Europos Synagogue and Christian Baptistry: Early Christian Art and Religious Life in Dura Europos,” *Jews, Christians, and Polytheists in the Ancient Synagogue*, ed., Steven Fine (London: Routledge, 1999), 174-89.

“Giving Texts Vision and Images Voice: The Promise and Problems of Interdisciplinary Scholarship,” *Common Life in the Early Church*, ed., Julian Hills (Trinity Press International, 1998), 344-56.

Chapter-length Publications in Press or in Process (Under Contract):

In press: “Moses and the Christian ‘New Moses’ in Early Christian Art,” in *The Christian Moses: From Philo to the Qur’an*, eds., Philip Rousseau and Janet A. Timbie (Catholic University Press, expected 2014).

In press: “Art and the Apocrypha,” in the *Oxford Handbook of Early Christian Apocrypha*, ed. Andrew Gregory (Oxford University Press, anticipated 2014).

In press: “Ravenna,” *Christianity in Contexts*, ed., William Tabbernee (Baker, anticipated, 2014).

In press: “The Gospel of John in Early Christian Art,” *The Edinburgh Companion to the Bible and the Arts*, ed., Stephen Prickett (Edinburgh University Press, anticipated 2014).

In press: “Archaeology of Initiation” *A Companion to the Archaeology of Religion in the Ancient World*, ed., Jörg Rüpke and Rubina Raja (Wiley-Blackwell, anticipated 2014).

In process: “The Three Hebrew Youths and the Emperor’s Image: True and False Gods in Early Christian Art,” for *Jewish Art in Its Late Antique Context*, eds., Zeev Weiss and Catherine Hezser (Mohr Siebeck, Texts and Studies in Ancient Judaism Series).

In process: “Christian Conversion and Baptism at Carthage (200-439 CE)” in *Religious Life at Carthage in Late Antiquity*, ed., Jane Merdinger (Brill Publishers, anticipated 2014).

In process: “Early Christian Iconography,” *The Cambridge History of Late Antique Archaeology*, eds., Leonard Rutgers, Jodi Magness, Robin Jensen, and Neil Christie (Cambridge University Press, anticipated 2014).

In process: "Visual Art," for the *Oxford Handbook of Early Christian Biblical Interpretation*, eds., Paul Blowers and Pater Martens (publication expected 2015).

In process: "The Adoration of the Magi and the Emperor Mystique," for *The Art of Empire: Christian Art in its Imperial Context*, eds., Robin Jensen and Lee Jefferson (Fortress Press, anticipated 2015).

Articles – Scholarly (Peer Reviewed Journals, Conference Proceedings)

Submitted for review: "Recovering Ancient Ecclesiology: The Question of the Altar's Placement and the Orientation of Prayer in the Early Latin Church" (submitted to *Worship* and *La Maison Dieu* simultaneously with the understanding that both journals are willing to publish – the latter in French).

In press: "Integrating Material and Visual Evidence into Early Christian Studies: Approaches, Benefits, and Problems," for *Patristic Studies in the Twenty-first Century: Proceedings of an International Conference to Mark the 50th Anniversary of the International Association of Patristic Studies* (anticipated, Fall 2014).

In press: "Toward a Truly Christian Art? Stylistic and Iconographic Evidence for Christian Adaptation of Late Antique Visual Art," for *Humilitas versus Dignitas: Nature and Genealogy of Early Figurative Christian Art*, ed., Daniele Guastini (publ. Università di Roma, "La Sapienza", anticipated 2015). May be translated into Italian.

"Visual Narratives, Picturing the Text," for *Liturgy* (accepted for publication, anticipated Spring 2014).

"The Chlef Basilica (Algeria) and its Mosaics," (accepted for publication), *Acta ad archaeologiam et atrium historiam pertinentia* (anticipated, Spring 2014).

"Saints' Relics and the Consecration of Church Buildings in Rome," *Papers Presented at the Conferences on Early Liturgy to 600 (2009/2010)*, eds., Juliette Day and Markus Vinzent, (Oxford: *Studia Patristica*, vol. 71, 2014), 153-169.

"Material Evidence for Early Christian Baptism: Creating or Solving Problems," *Journal of Early Christian Studies* vol. 20.3 (2012), 371-406.

"Early Christian Art and Divine Epiphany" *The Toronto Journal of Theology* (Spring, 2012), 125-44.

"Ancient Baptismal Spaces: Form and Function," *Studia Liturgica* (2012); also printed as "Antike Räume der Taufe: Form und Funktion," in *Theologie und Liturgie* (2012).

"Poetry of the Font: Inscriptions in Early Christian Baptisteries," *Acta ad archaeologiam et atrium historiam pertinentia* 24, n.s. 10 (Norwegian Institute at Rome Publication Series, 2011), 65-83.

"With Pomp, Novelty, Avarice and Apparatus: Alternative Baptismal Practices in Roman Africa," *Studia Patristica* 44 (2010), 77-83.

"Visualizing Lent," *Interpretation* 64 (2010), 30-42.

"Those Who See God Receive Life: The Idol, the Icon, and the Invisible God," *Worship* (Spring, 2008), 19-40.

"The Arts in Protestant Worship," *Theology Today*, 58.3 (October, 2001), 359-68.

"The Trinity and the Economy of Salvation on Two Early Christian Sarcophagi," *Journal of Early Christian Studies* 7 (1999), 527-46.

“The Femininity of Jesus in Early Christian Art,” *Studia Patristica* vol. 29 (1997), 269-82.

“New Trajectories for the Interpretation of Early Christian Iconography: A Review Essay,” *Critical Review of Books in Religion 1995* (Scholars Press, 1996), 27-43.

"Isaac's Sacrifice in Jewish and Christian Tradition: Image and Text," *Biblical Interpretation* (Fall, 1993), 85-110.

"Moses Imagery in Jewish and Christian Art: Problems of Continuity and Particularity," *SBL Seminar Papers* (Fall, 1992), 389-418.

Articles – Popular or General

“Reflections on Teaching,” *ARTS* 19.1 (2007), 33-35.

“The Womb of Mother Church,” *Faith and Form* 3.9 (October, 2006), 19-23.

“Visual Revelation,” *New Conversations* (Winter, 2004), 17-27.

“How Pilate Became a Saint,” *Bible Review* (December, 2003), 22-31, 47.

“Jesus Up Close,” *The Christian Century*, 120.19 (September 20, 2003), 26-30.

“The Two Faces of Jesus,” *Bible Review* 17.8 (October, 2002), 42-50

“Witnessing the Divine,” *Bible Review* 17.6 (December, 2001), 24-32, 59.

“Image, Sanctity, and Truth,” *ARTS* 13.2 (Fall, 2001), 26-31.

“Idol or Icon: A Development in Early Christianity,” *Art and Christianity Enquiry Bulletin* (October, 2001), 14-15.

“Christian Community, Sacred Space, and the Liturgy in Roman Africa,” *ARTS* 12.1 (Spring, 2000), 7-13.

“Dining in Heaven,” *Bible Review* 14/5 (October, 1998), 32-39, cont. 48-9.

“The Suffering and Dead Christ in Early Christian Art,” *ARTS* 8.1 (1995), 22-8.

“Of Cherubim and Gospel Symbols,” *Biblical Archaeology Review* 21.4 (July-August, 1995), 42-3, cont. 65.

“Raising Lazarus,” *Bible Review* 11.2 (April, 1995), 20-29.

“Starting an Arts and Theology Program from Scratch: A Case Study in Faculty Cooperation,” *ARTS* 6.2 (Spring, 1994), 26-7.

"The Binding of Isaac—How Jews and Christians See Differently," *Bible Review* 9.5 (October, 1993), 42-51.

"Isaac as a Christological Symbol in Early Christian Art," *ARTS* 5.2 (Winter, 1993-94), 6-12.

"What Are Pagan River Gods Doing in Scenes of Jesus' Baptism?" *Bible Review* 9.1 (February, 1993), 35-41, 54-5.

Encyclopedia and Dictionary Articles, Reference Works, Exhibition Catalogue Entries, Other

Forthcoming: “Daniel,” and “David” for the *Brill Encyclopedia of Early Christianity*.

Forthcoming: “Baptistery,” “Confessio,” and “Martyrium” for the *Routledge Dictionary of Ancient Mediterranean Religions*.

“Ancient Christian Art,” *The Oxford Bibliographies On-Line*.

In press: “Dolphin,” “Moses,” “Lazarus,” “Meal,” “Pilate,” “The Jordan River,” “Jesus Washing the Disciples’ Feet,” and “Bekalta, Baptistery,” *The Encyclopedia of Early Christian Art and Archaeology*, ed. P. Corby Finney (Eerdmans Publishing).

“Refrigeria, Christian,” *The Encyclopedia of Ancient History* (Wiley-Blackwell).

“Icons,” “Images, attitudes towards,” and “Mandyion of Edessa,” for the *Oxford Dictionary of Late Antiquity* (Oxford University Press, 2012).

“Icons and Iconography,” *The Cambridge Dictionary of Christian Theology* (Cambridge University Press, 2011).

“Art and Theology,” *The Cambridge Dictionary of Christianity* (Cambridge University Press, 2010),

“Dura Europos,” “Iconography and the Bible,” “Liturgy,” and “Lord’s Day,” *The New Interpreter’s Dictionary of the Bible* (2008).

“Art and Architecture in Early Christianity,” “Catacombs,” “Mosaics,” and “Orant,” *The New Westminster Dictionary of Church History*, vol. 1 (2008).

“Reenchantment: Assessment,” *Re-Enchantment*, ed., James Elkins and David Morgan (Routledge, 2008), 235-37.

“Epitaph with baptismal scene,” for the exhibition catalogue: *Picturing the Bible: The Earliest Christian Art*, ed. Jeffrey Spier (Yale, 2007), 206.

“Art,” “Iconoclasm,” “Iconography,” and “Manuscript Illumination,” *The Dictionary of Jewish-Christian Relations* (Cambridge University Press, 2004).

“The Eucharistic Liturgy in the Basilica Major in Hippo,” *Augustine through the Ages: An Encyclopedia*, (with J. Patout Burns), Allan Fitzgerald, General Editor (Grand Rapids, MI: Eerdmans, 1999), 335-38.

“Sculpture” and “Painting,” *The Encyclopedia of Early Christianity*, 2nd edition, ed. Everett Ferguson (New York: Garland, 1997), 852-856 and 1041-43.

“Debating the New Testament Canon,” “Early Biblical Interpretation,” “Establishing the Christian Canon,” and “New Ways of Studying Scripture,” *The Bible through the Ages* (Reader’s Digest General Book Division, 1996), 202-3, 210-11, 212-13, 270-71.

Book Reviews

In press: *The Visual Culture of Baptism in the Middle Ages: Essays on Medieval Fonts, Settings, and Beliefs*, Harriet Sonne de Torrens and Miguel A. Torrens, eds., (Ashgate, 2013).

Orphism and Christianity in Late Antiquity, Miguel Herrero de Jáuregui (De Gruyter, 2010), *The Classical Review* 64.1 (Spring, 2014).

Christian Responses to Roman Art and Architecture, Laura Salah Nasrallah (Cambridge University Press, 2010), *The Journal of Early Christian Studies*, vol. 19.3 (Fall, 2011), 482-84.

Ravenna in Late Antiquity, Deborah Mauskopf Deliyannis (Cambridge University Press, 2010), *The Journal of Late Antiquity*, 4.1 (2011), 174-5.

Staging the Liturgy: The Medieval Altarpiece in the Iberian Peninsula, Justin E.A. Kroesen (Peeters, 2009), *The Expository Times*, vol. 12.2, 98.

The Christian Parthenon, Anthony Kaldellis (Cambridge University Press, 2007), *Church History*, vol. 79.3 (September 2010), 699.

The HarperCollins Visual Guide to the New Testament: What Archaeology Reveals about the First Christians, Jonathan Reed (Harper Collins, 2007), *The Catholic Biblical Quarterly* 71.1 (2009), 190-91.

Painting the Text: The Artist as Biblical Interpreter, Martin O’Kane (Sheffield Phoenix, 2007) and *Between the Text and the Canvas: The Bible and Art in Dialogue*, J. Cheryl Exum and Ela Natu, eds. (Sheffield Phoenix, 2007), *Biblical Interpretation* 28.2 (2010), 172-77 (an essay-length review).

Dynamic Splendor, Henry Maguire and Ann Terry (Penn State Press, 2007), *The Journal of Religion* (online publication).

Mosaics as History, G.W. Bowersock (Belknap Harvard, 2006), *Biblical Archaeology Review* 35.1 (January-February, 2009), 63-5.

Theology in Stone, Church Architecture from Byzantium to Berkeley, Richard Kieckhefer (Oxford University Press, 2004), *The Journal of Religion* 88 (January, 2008), 106-7.

The Sepphoris Synagogue: Deciphering an Ancient Message through Its Archaeological and Socio-Historical Contexts, Zeev Weiss (Israel Exploration Society, 2005), *Images: A Journal of Jewish Art and Visual Culture*, 111-14.

Monuments: America’s History in Art and Memory, Judith Dupré (Random House, 2007), *Faith and Form Magazine* 40.4 (2007), 28.

Art and Judaism in the Greco-Roman World, Steven Fine (Cambridge University Press, 2005), *Biblical Archaeology Review* 33.5 (September/October, 2007), 74.

Christian Monuments of Cyrenaica, J. B. Ward-Perkins and R. G. Goodchild, ed. J. M. Reynolds (Society for Libyan Studies, 2003), *Journal of Roman Archaeology, On Line Reviews* (July, 2006).

The Lord’s Prayer through North African Eyes, Michael Joseph Brown (T & T Clark, 2005), *The Catholic Biblical Quarterly* 67 (2005), 709-10.

City, Temple, Stage: Eschatological Architecture and Liturgical Theatrics in New Spain, Jaime Lara (University of Notre Dame Press, 2005), *Worship* 80 (January, 2006), 80-82

Constantine and Rome, R. Ross Holloway (Yale University Press, 2004), *The Journal of Early Christian Studies* 13 (Fall, 2005), 403-405.

Objects, Images, and the Word: Art in Service of the Liturgy, ed. Colum Hourihane (Princeton University Press, 2003), *Doxology* (2004), 137-40.

Art and the Christian Apocrypha, David Cartlidge and Keith Elliott (Routledge, 2001), *The Journal of Early Christian Studies* (Spring, 2003), 121-22.

The Forbidden Image: An Intellectual History of Iconoclasm, Alain Besançon (University of Chicago Press, 2000), *Theological Studies* 64.1 (March, 2002), 160-62.

Women Officeholders in Early Christianity, Ute Eisen (Liturgical Press, 2000), *The Journal of Early Christian Studies* (Spring, 2002), 135-38.

The Journey of the Magi, Richard C. Trexler (Princeton University Press, 1997), *Bible Review* 16 (December, 2000), 42-45.

Medieval Liturgy: A Book of Essays, ed. L. Larson-Miller (Garland, 1997), *Metabolica et Humanistica* (Spring, 2000).

Perpetua's Passion: The Death and Memory of a Young Roman Woman, Joyce Salisbury (Routledge, 1997), *Theological Studies* 60.1 (March, 1999), 190-91.

The Oxford Companion to Christian Art and Architecture, eds. Peter and Linda Murray (Oxford University Press, 1996), *The Journal of Early Christian Studies* (Winter, 1998), 686-88.

The Archaeology of Early Christianity, William H.C. Frend (Fortress, 1996), *Church History* 67.1 (March, 1998), 117-19.

Augustine and the Catechumenate, William Harmless (Liturgical Press, 1995), *Theological Studies* 58.1 (March, 1997), 161-63.

The Invisible God: The Earliest Christians on Art, Paul Corby Finney (Oxford University Press, 1994), *The Christian Spirituality Bulletin* 3.1 (Spring, 1995), 27-28.

Jewish Historiography and Iconography in Early and Medieval Christianity, H. Schreckenberg and K. Schubert (Fortress Press, 1992), *Theological Studies* 54.4 (December, 1993), 732-34.

Named, Invited (Keynote) Lectures (Selected and Recent = since 2007)

“The Three Hebrew Youths and the Problem of the Emperor’s Image in Early Christianity,” Hebrew University, Conference on Jewish Art in Late Antiquity, December 2013.

“Adam and Eve: Fall and Redemption in Early Christian Art,” for the Erasmus Lecture Series, Westmont College, October 2013.

“Baptismal Imagery in Christian Art and Architecture,” for the Notre Dame Center for Liturgy 2013 Symposium, June 2013.

“Witnessing Images” and “A Sense of Place” for the Annual Monastic Institute, St. John’s University and School of Theology, June 2013.

“Ritual Spaces and Holy Places: Archeological Evidence for Ancient African Christianity,” the Merrick Lecture at the Ohio Wesleyan University, April 2013.

“Picturing Salvation: The Bible in Early Christian Art,” for The Chi Rho Lecture Series, University of Oregon, Central Lutheran Church, and Northwest Christian University, Eugene Oregon, February 2013.

“Early Christian Baptism in Context” and “Baptismal Imagery in Early Christian Art,” for The E. Glenn Hinson Lectures, Baptist Seminary of Kentucky, February 2013.

“The New Christian Moses in Early Christian Art,” for the Christian Moses Conference at Catholic University, May 2012.

“The Art and Architecture of Augustine’s World,” the Annual Augustine Lecture, John Carroll University, April 2012.

“The Art and Architecture of Initiation,” University of Kansas, October 2011.

“The Baptismal Liturgy in Context,” Keynote Address at the Biennial Meeting of the Societas Liturgica (Reims, France), August 2011.

“Training the Heart to See,” The Kay Butler Gill Lecture at General Theological Seminary, March 2011.

The Annual Brehm Lectures at Fuller Seminary, November 2010.

“Cross and Menorah,” The Museum of Biblical Art, New York City, October 2010.

“Picturing the Divine Trinity,” The Papatheofanis Lecture, Wheaton College, October 2010.

“Early Christian Art and Patristic Theology,” The Duke Distinguished Lecture Series – Duke Initiative in Theology and Art, March 2010.

“The Temple in Early Christian Art and Imagination,” Museum of Biblical Art, New York City, May 2010.

Belmont University Convocation – Funding the Christian Imagination Series, March 2010.

“Living Water: Ritual Spaces and Images of Early Christian Baptism,” The Robert Wilkins Lecture, University of North Dakota, March 2010.

Plenary address(es), The Rocky Mountain Synod, ELCA, January 2010.

“Theophanic Aspects of Early Christian Art,” The Gunning Lectures at the University of Edinburgh, a series of six lectures delivered over two weeks in October and November 2009.

The McMaster University Hooker Lectures, October 2009.

“Jonah and the Shepherd: Early Christian Symbols of a Blessed Afterlife,” at the Frist Center for the Visual Arts, March 2009 (in conjunction with the exhibition “Medieval Treasures from the Cleveland Museum of Art”).

“Seeing the Medieval: Material Culture and Liturgical Hardware” for the Museum of Biblical Art, May 2008.

“Augustine’s World: Living as Both a Christian and a Roman in Late Antique North Africa,” for the Villanova Center for Liberal Education and Augustinian Institute, April 2008.

“Palm, Fish, and Fountain: The Jewish and Christian Contexts of the Hammam Lif Synagogue,” for Boston College, McMullen Art Museum, in conjunction with the exhibit, “Tree of Paradise: Jewish Mosaics from the Roman Empire,” March 2008.

“The Victory of the Cross in Early Christian Art: Transforming the Iconography of Conquest” (the inaugural) Alice Kjesbu Torvend Lecture in Christian Art, Pacific Lutheran University, February 2008.

“The Face of Christ: The Visible Image of the Invisible God,” the Peter Craigie Memorial Lecture, University of Calgary, October 2007.

“Bringing Blessings Back: Christian Pilgrimage and the Transportation of Sacred Space in Late Antiquity,” for the Michael C. Carlos Museum, Emory University in conjunction with the exhibition, “Cradle of Christianity,” September 2007.

“Those Who See God Receive Life: The Icon and the Invisible God in Early Christian Art,” the 2007 Godfrey Diekmann Lecture, St. John’s University, Collegetown, MN, April 2007.

“The Tomb Mosaics of Roman Africa,” for the Index of Christian Art, Princeton University, February 2007.

“What is Truth in Sacred Art?” the 2006-7 Campus Theme Lectures, North Park College, Chicago, IL, January 2007.

Fellowships, Consultations, Boards, and Professional Activities (Current)

President, Society for Art, Religion, and Theological Studies, 2007- 2012.

President, North American Patristics Society, 2013-14.

Vice President, North American Patristics Society, 2012-13.

Annual Program Committee, Society of Biblical Literature, 2006-2009.

Member, Board of Directors, International Catacomb Society, 1997-present

Vice President, 1999-2004.

Member, Board of Directors, Society for Art, Religion, and Theological Studies, 2002-present.

Fellow: Robert Penn Warren Center for the Humanities, Vanderbilt University, 2006-7.

Fellow: Center for the Study of Religion and Culture, Vanderbilt University, 2005-8.

Member, Editorial Board, *Journal of Early Christian Studies*, 2008-present.

Member: Editorial Board, *Faith and Form Magazine* (a publication of the American Institute of Architecture).

Member, Editorial Board, *ARTS Magazine* (current).

Member: Editorial Board, *Cross Currents Magazine* (current).

Member, Council of the American Society of Church History, 2005-8.

Jury Member, Annual Interfaith Forum For Religious Art and Architecture Awards, 2002.

Co-Chair, SBL Consultation: Art and the Religions of Antiquity, 2004-2011.

Member, Board of Directors, and Fellow, the Society for Arts, Religion, and Contemporary Culture, 2003-2005 (Fellow since 1996).

Professional Affiliations

American Academy of Religion

College Art Association of America

American Institute of Archaeology

North American Academy of Liturgy

North American Patristics Association

Societas Liturgica

Society for Biblical Literature

Society for the Arts in Religious and Theological Studies