

Stephanie A. Budwey

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Worship and the Arts
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EDUCATION

- 2014–2018 **Kirchliche Hochschule**, Wuppertal, Germany
Post-Doctoral Project in Practical Theology, “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Intersex Christian Narratives”
- 2005–2012 **Boston University School of Theology**, Boston, MA
Doctor of Theology (ThD) in Liturgy and Church Music
- Dissertation: “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, as Seen through the Lens of Roman Catholic Marian Congregational Song”
 - Dissertation Committee: Dr. Karen B. Westerfield Tucker, Dr. Andrew Shenton, and Dr. Carl P. Daw, Jr.
 - GPA: 3.93
- 2002–2004 **Boston University School of Theology**, Boston, MA
Master of Sacred Music (MSM) in Organ Performance, *Cum Laude*
- Organ professor: Nancy Granert
 - Conducting professors: Dr. Scott Jarrett and Dr. Ann Howard Jones
 - Performed two graduate organ recitals
 - Cathedral of the Holy Cross, Boston, MA 5.9.04
 - Marsh Chapel, Boston University, Boston, MA 4.12.03
 - GPA: 3.76
 - Activities: Boston University Symphonic Choir (2002–2004)
 - Sang under direction of Dr. Ann Howard Jones
 - Performed at Symphony Hall (Beethoven's *Ninth Symphony*, Brahms' *Requiem*, Britten's *War Requiem*)
- 1998–2002 **Wellesley College**, Wellesley, MA
Bachelor of Arts (BA) in Music and Religion
- Organ professor: James David Christie
 - Conducting professor: Dr. Lisa Graham
 - Performed senior organ recital at Houghton Memorial Chapel at Wellesley College 4.12.02
 - Activities: Member of the Collegium Musicum (1999)
 - Singer and organist for concert of works of Hildegard of Bingen

TEACHING AND ACADEMIC EXPERIENCE

- 2018–present **Vanderbilt Divinity School**, Nashville, TN
- Luce Dean’s Faculty Fellow Assistant Professor of the History and Practice of Christian Worship and the Arts at Vanderbilt Divinity School
 - Director of the Religion in the Arts and Contemporary Culture Program
- 2017 **Kirchliche Hochschule**, Wuppertal, Germany
- Taught block seminar on “Geschlecht, Sexualität und Lebensformen” (“Gender, Sexuality, and Forms of Life”)
- 2017–2018 **Lernstudio Barbarossa**, Würzburg, Germany
- English instructor at levels A, B, and C
 - Teach students one-on-one
- 2014–2018 **Inlingua Sprachschule**, Würzburg, Germany
- English instructor at levels A, B, and C
 - Teach students one-on-one
 - Teach group classes and business English at local businesses
- 2012–2013 **Executive Assistant to the Dean**, Boston University School of Theology
- Provide administrative support to the Dean in work related to the faculty, grants, maintaining budgets
 - Build strong communication within BUSTH and all of BU
 - Provide organizational support to the Dean and the Dean’s Office including maintaining records
- 2010–2012 **Teaching Assistant for *Practices of Faith*** (team-taught and year-long course), Boston University
- Lectured during plenary sessions
 - Facilitated weekly companioning group discussions integrating course readings and the students’ spiritual journeys
 - Responsible for grading papers and participation of companioning group participants (graduate students)
- 2008–2012 **Research Assistant** to Dr. Karen B. Westerfield Tucker, Boston University
- Researched English translations of French quotations used in French-to-English translation of plenary address for Societas Liturgica’s XXIII Congress
 - Improved English for international graduate students’ dissertations/theses
 - Performed administrative tasks, helped maintain course websites
- 2008 **Teaching Assistant for *Theologies of Church Music*** for Dr. Karen B. Westerfield Tucker, Boston University
- Led class discussions in Dr. Westerfield Tucker’s absence
 - Helped facilitate weekly class discussions
 - Graded student papers

PUBLICATIONS

Books and Book Chapters

“From Ambiguity to Variability: Intersex and the Trinity as a Model for Diversity in the Body of Christ.” *Tagungsband: Vielfalt und Differenz (Proceedings: Diversity and Difference)*, ed. Sarah Jäger and Renate Jost, 47–69. Internationale Forschungen in Feministischer Theologie und Religion: Befreiende Perspektiven, hgg. Prof. Dr. Renate Jost, Prof. Dr. Elisabeth Schüssler Fiorenza, Prof. Dr. Susannah Heschel. Berlin: Lit Verlag, 2017.

“Letting the Entire Body of Christ Speak: Moving Beyond the Female/Male Binary in Liturgy.” In «Der Kunst ausgesetzt». Beiträge des 5. Internationalen Kongresses für Kirchenmusik, 21.–25. Oktober 2015 in Bern, ed. Thomas Garmann and Andreas Marti, 189–99. Bern: Peter Lang Verlag, 2017.

“Marian Hymnology (East and West).” *A Legacy of Hymnists: Historical and Theological Introductions* (3 volumes), ed. Benjamin K. Forrest, Mark A. Lamport and Vernon M. Whaley. Cascade Books, due for publication 2018.

Religion and Intersex: Perspectives from Science, Law, Culture, and Theology. Routledge, *New Critical Thinking in Religion, Theology and Biblical Studies* series (under contract).

Sing of Mary: Giving Voice to Marian Theology and Devotion. Collegeville, MN: Liturgical Press, 2014.

“Tempered Bodies, Tempered Voices: Queer Bodies in a Queerly Sounded Order” (co-authored with Sean R. Glenn). In *Queering Freedom: Music, Identity, and Spirituality (Music and Spirituality Series: Vol. 6)*, ed. Karin S. Hendricks and June Boyce-Tillman. Oxford, England: Peter Lang (in press).

Journal Articles

“Celebrating the Whole Body of Christ: Moving Beyond Binaries in Liturgy and Hymnody.” *Gathering*, Journal of the United Church of Canada (forthcoming).

“‘Draw a Wider Circle—or, Perhaps, Erase’: Queer(ing) Hymnody.” *The Hymn* 67, no. 2 (Spring 2016): 21–26.

“‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image.” *Theology & Sexuality*. DOI: [10.1080/13558358.2018.1463643](https://doi.org/10.1080/13558358.2018.1463643)

“Hymns in Periodical Literature” quarterly column for *The Hymn* (2013–15).

“Mary, Star of Hope: Marian Congregational Song as an Expression of Devotion to the Blessed Virgin Mary in the United States from 1854 to 2010.” *The Hymn* 63, no. 2 (Spring 2012): 7–17.

Review of *Resonant Witness: Conversations between Music and Theology*, eds. Jeremy S. Begbie and Steven R. Guthrie for *Doxology: A Journal of Worship* 28 (2011): 97–99.

“A Selected Bibliography on Liturgy and Ecumenism (1990–2009).” *Studia Liturgica* 39 (2009): 239–56.

“Songs of Justice.” *Focus*, Journal of Boston University School of Theology (Spring 2014), 32–35.

LECTURES AND PROFESSIONAL CONTRIBUTIONS

- 2017 **„Familie, Lebensformen und Gender,“ Evangelische Zentrum Frauen und Männer**, Wittenberg, Germany
- Delivered talk on “Intersexualität in theologischer Perspektive” as part of the panel on “Intersexualität theologisch und politisch” for the theme week on “Familie, Lebensformen, Gender” as part of the Reformationsjubiläum 2017
- 2016 **Kirchliche Hochschule**, Wuppertal, Germany
- Edited papers from conference on “Religion and Aging” for publication
- 2014 **Hymn Sing/Book Launch at Holy Name Roman Catholic Church**, West Roxbury, MA
- Led Marian Hymn Sing (with discussion) based on my book *Sing of Mary*
- Guest Lecturer at Boston University School for Theology and Ministry**, Chestnut Hill, MA
- Delivered PowerPoint and music presentation on my book *Sing of Mary* to Dr. Meg Guider’s Mariology course
- United Evangelical Mission**, Germany
- Edited papers from their February 2014 conference in Malang, Indonesia, for publication
- 2014, 2013 **Journal Reviewer for *Focus***, Journal of Boston University School of Theology, Boston, MA
- Spring 2014, Spring 2013

2012, 2010, 2008

Guest Lecturer at Wellesley College, Wellesley, MA

- Delivered PowerPoint and music presentation “‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Music in Marian Devotion” to Dr. Sharon Elkins’ religion seminar on the Virgin Mary

2012

Lecturer at St. Peter’s Episcopal Church, Cambridge, MA

- Delivered lecture “Hymns to Mary throughout the Ages” (PowerPoint presentation and live music demonstration of Marian hymns, focused in the Anglican tradition)

2011

Editorial Assistant for *Studia Liturgica*, Journal of Societas Liturgica

- Volume 41, No. 1

2011

Lecturer at St. Peter’s Episcopal Church, Cambridge, MA

- Delivered lecture “Christ Our Passover Is Sacrificed for Us” (PowerPoint presentation on the history and importance of Holy Week)
- Delivered lecture “‘Sorrow Songs’: Spirituals and Suffering” (PowerPoint presentation along with singing of spirituals in anticipation of April 2011 spirituals concert)

2010–2012

Lecturer for *Practices of Faith*, Boston University, Boston, MA

- Lecture on my personal journey as an LGBT Christian: “No Good Thing Will God Withhold from Those Who Walk with Integrity”
- “Spirituals in *The Cross and the Lynching Tree*” (by James Cone)
- “Mary Star of Hope: Our Divine Intercessor and Model of Hospitality”
- “‘Sorrow Songs’: Spirituals and Suffering”
- “Between Memory and Hope: Advent, the ‘O Antiphons’ and Eschatological Hope”

2006

Lecturer at St. John the Evangelist Roman Catholic Church, Cambridge, MA

- Delivered lecture “‘But Mary Treasured All These Things and Pondered Them in Her Heart’: Hymns to the Blessed Mother” (PowerPoint presentation and live music demonstration of Marian hymns, focused in the Roman Catholic tradition)

CONFERENCE LEADERSHIP AND PARTICIPATION

2017

American Academy of Religion (AAR), Boston, MA, USA

- Delivered paper “‘Nature Loves Variety, Unfortunately, Society Hates It’: German Intersex Christians’ Experiences” in the Religion and Sexuality Group

Christian Congregational Music: Local and Global Perspectives,

Ripon College Cuddesdon, Oxford, UK

- Delivered paper “The Word We Sing: Gender, Sexuality, and the Intoned Body of Christ” as part of the panel “Who We Sing: Gender, Sexuality, and the Intoned Body of Christ”

New Quests for God: Contributions of Theology to a Resilient Society,

Protestant Theological University, Groningen, Netherlands

- Delivered paper “‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image”

Trinationales Kolloquium, University of Basel, Switzerland

- Gave presentation on my post-doctoral project

Sex on the Margins: Navigating Religious, Social, and Natural Scientific Models of Sex Differences, Boston University, Boston, MA

- Delivered paper “‘God is the Creator of All Life and the Energy of the World’: German Intersex Christians’ Reflections on the Image of God and Being Created in God’s Image”

2016

Tradition is the New Radical—Remapping Masculinities and Femininities in Theology, Lund University, Sweden

- Delivered paper “Remapping the Body of Christ and *imago Dei*: Intersex and Reimagining the ‘One-Sex’ Model”

2015

5. Internationaler Kongress für Kirchenmusik (Fifth International Congress for Church Music), Bern, Switzerland

- Gave presentation on my post-doctoral project in the Forschungskolloquium für DoktorandInnen und HabilitandInnen (Research Colloquium for Doctoral Students and Habilitands)

“Being Church Together,” Vicenza, Italy

- Traveled with a group of students, pastors, and members of Vereinte Evangelische Mission (United Evangelical Mission) to meet with and learn from members of the Waldensian Church in Vicenza (members of the Union of Methodist and Waldensian Churches in Italy)
- Learned about their project of “Being Church Together” and how they are working to help the many refugees coming to Europe to feel welcome in church
- Provided leadership for Morning Prayer (liturgy and music)

Societas Liturgica, XXV Congress in Quebec City, Canada

- Delivered paper “The Suprasedual Body of Christ: Moving Beyond the Female/Male Binary in Liturgy” in Research Axis 5, “Reciprocity in liturgical formation”

The Hymn Society in the United States and Canada, New Orleans, LA

- Co-Designer and leader of daily Morning Prayer with Thomas Baynham

Vielfalt und Differenz: Herausforderungen in Feminismus und Religion (Diversity and Difference: Challenges in Feminism and Religion), Evangelische Akademie, Tutzing, Germany

- Panelist for discussion on “Sexualität und Begehren, Körper und Geschlecht” (Sexuality and Desire, Body and Gender/Sex) with Prof. Dr. Heinz-Jürgen Voß and Prof. Dr. Renate Jost

International Doctorate and Post-Doc Forum for Gender-studies in Theology and Religious Studies, University of Graz, Austria

- Gave presentation on post-doctoral project, “Letting the Entire Body of Christ Speak: Practical Theological Reflections on Inter* Christian Narratives”

North American Academy of Liturgy (NAAL), Minneapolis, MN

- Presented to Queering Liturgy seminar on presentation to the Hymn Society in 2014 and on the status of creating a queer hymnal

2014–2018 **Praktische Theologie Sozietät**, Wuppertal, Germany

- Presented on my post-doctoral project

2014 **The Hymn Society in the United States and Canada**, Columbus, OH

- Section leader/presenter for “Queer Hymnody: Composers, Theologians, and Writers”

2013 **American Academy of Religion (AAR)**, Baltimore, MD

- Delivered paper “‘The Maiden Mary, Not So Mild’: Queering Marian Hymnody” in Lesbian-Feminist Issues and Religion Group

Societas Liturgica, XXIV Congress in Würzburg, Germany

- Delivered paper “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States Before and After Vatican II, As Seen Through the Lens of Roman Catholic Marian Congregational Song” in the group “Liturgy, Culture, and Language” on the Conference Theme of Liturgical Reforms in the Churches
- Played organ for service of Anglican Evensong at the Neumünsterkirche

North American Academy of Liturgy (NAAL), Albuquerque, NM

- Delivered paper “‘Draw a Wider Circle—or, Perhaps, Erase’: Queer(ing) Hymnody” in Queering Liturgy seminar

2011

Societas Liturgica, XXIII Congress in Reims, France

- Delivered paper “Grace-filled Disruptions: The ECUSA Baptismal Covenant and the Imperative for LGBT Inclusion in Liturgy and Life” under the research area of “Baptismal ethics and the Christian life”
- Served as one of three leaders for “Ethics and Christian living: baptism and ethical choices” group
- Organist for Congress Eucharist and Morning Prayer services, including Morning Prayer at the Cathedral of Notre-Dame de Reims

The Hymn Society in the United States and Canada, Colorado Springs, CO

- Delivered PowerPoint presentation “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, As Seen Through the Lens of Marian Congregational Song” in the Emerging Scholar Forum sectional
- Pianist for Morning Prayer services

2011–2014

American Guild of Organists (AGO), Boston Chapter

- Member of Worship Committee for AGO 2014 National Convention in Boston, MA

2011

North American Academy of Liturgy (NAAL), San Francisco, CA

- Delivered PowerPoint presentation “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, As Seen through the Lens of Marian Congregational Song” in the Liturgical Music seminar
- Presented paper “Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life” in the Queering Liturgy Seminar

2010

National Council of Churches General Assembly, New Orleans, LA

- Worked with an ecumenical group of doctoral students in liturgy to create the opening and closing liturgies for the assembly

The Hymn Society in the United States and Canada, Birmingham, AL

- Attended the annual conference as a Lovelace Scholar
- Presented dissertation findings at the Research-in-Progress Poster Session

Liturgy, Ethics, and the Interpretation of Vatican II Conference,
Boston College, MA

- Presented paper “Grace-filled Disruptions: Biblical Memory and the Imperative for LGBT Inclusion in Liturgy and Life”

- 2009 **Societas Liturgica**, XXII Congress in Sydney, Australia
- Served as discussion group leader
 - Organist for Holy Day Mass, cantor for Morning Prayer
- 2008–2009 **American Guild of Organists (AGO)**, Boston Chapter
- Assistant to the Registrar/Student Coordinator for the AGO 2009 Regional Convention in Boston, MA
- 2008 **American Church Music History Consultation (ACMHC)**
- Attended Fall meeting in Wheaton, IL as an invited guest
- 2007 **Societas Liturgica**, XXI Congress in Palermo, Sicily
- Created multilingual booklet for daily worship services
 - Organist for daily worship services, including Morning Prayer at the Cathedral of Cefalù with Archbishop Piero Marini, the former Master of Ceremonies for papal liturgies and Bishop David Stancliffe, the former Bishop of Salisbury
- Boston College Symposium on Liturgy and Ethics**, Chestnut Hill, MA
- Facilitated music choices for Morning and Evening Prayer and Sunday Mass
 - Organist for worship services
 - Created and designed worship booklet

ACADEMIC HONORS AND AWARDS

- 2017 **American Academy of Religion**, Annual Meeting Travel Grant Recipient
- 2014–2017 **Karl Immer Stipendium**, Kirchliche Hochschule, Wuppertal, Germany
- 2011 **Emerging Scholar Award 2011** from The Hymn Society in the United States and Canada
- Received award for outstanding work in the field of hymnology for “Mary, Star of Hope: Devotion to the Blessed Virgin Mary in the United States from 1854 to the Present, As Seen Through the Lens of Marian Congregational Song”
- 2011 **Springboard Funding** from the Boston University School of Theology’s Contextual Education and Lifelong Learning Committee
- Received funding to present paper at Societas Liturgica XXIII Conference
- 2009–2010 **Lucinda Bidwell Beebe Fellowship**, Boston University School of Theology

- 2008–2009 **Hester Ann Beebe Fellowship**, Boston University School of Theology
- 2008 Elected to **Alpha Theta Xi**, Boston University's local chapter of Theta Alpha Kappa (National Honor Society in Religious Studies and Theology)
- 2007–2008 **John F. Richardson Fellowship**, Boston University School of Theology
- 2007–2009 **Boston University Women Graduates' Club Scholarship**, Boston University
- 2005–2007 **Frank D. & Bertha Howard Fellowship**, Boston University School of Theology
- 2005–2007 **Full tuition scholarship** upon entrance into ThD program (during coursework)

PROFESSIONAL AFFILIATIONS

- 2015–present **European Society of Women in Theological Research (ESWTR)**
- 2012–2013 **Boston Queer Theology Forum (BQTF)**, led by Dr. Patrick S. Cheng
- 2011–present **Association of Anglican Musicians (AAM)**
- Elected as a member 2011
- 2010–present **American Academy of Religion (AAR)**
- 2009–present **The Hymn Society in the United States and Canada**
- 2009–present **North American Academy of Liturgy (NAAL)**
- Elected as a full member 2011, Visitor 2009–2010
 - Participant in the Emerging Critical Resources Seminar, Queering Liturgy Seminar, and Anglican Colloquium (previously a member of the Liturgical Music seminar)
- 2007–present **Societas Liturgica**
- Elected as a member 2007
- 1996–present **American Guild of Organists (AGO)**, Boston Chapter
- Member of Professional Development Committee (2012–2013)
 - Organized closing year recital at Holy Name Roman Catholic Church, West Roxbury (May 2009)
 - Member of the Program Committee (2008–2009)
 - Member of the Nominating Committee (2008)
 - Co-Chair of the Young Organist Initiative (YOI) (2007–2011)
 - Member of the Executive Committee (2005–2008)

PROFESSIONAL SERVICE

- 2016–2018 **St. James the Less** (Anglican/Episcopal), Nürnberg, Germany
- Senior Warden (April 2017–June 2018)
 - Delegate to The Annual Convention of the Convocation of Episcopal Churches in Europe 2016, 2017
 - Worship planner
 - Leader of Evening Prayer
 - Member of Bishop’s Committee (April 2016–June 2018)
 - Serve as musical accompanist when needed
- 2016–2018 **St. Boniface** (Anglican/Episcopal), Augsburg, Germany
- Substitute organist
- 2015–2016 **Heilig Geist**, Würzburg, Germany
- Substitute organist
- 2014–2016 **Ägidienkirche** (Evangelisch-methodistische Kirche), Erfurt, Germany
- Play the organ at Sunday services monthly
 - Design and play occasional English afternoon/evening services, such as the English Service of Lessons and Carols (December 2014)
- 2012–2014 **Substitute organist** throughout Boston and surrounding area
- 2008–2012 **Organist/Choir Director at St. Peter’s Episcopal Church**, Cambridge, MA
- Play organ at weekly service
 - Conduct/accompany Adult Choir
 - Plan hymns and anthems in consultation with rector
 - Produce weekly music notes for the church bulletin
 - “Sing Peace: A Hymn Festival Featuring Adam Tice” (March 2012)
 - “Meditation on the Passion of Christ: A Concert of Spirituals” (April 2011)
 - Evensong service offered for conference participants of Liturgy, Ethics, and the Interpretation of Vatican II Conference, Boston College, MA (March 2010)
 - Annual service of Advent Lessons and Carols
 - Joint Lessons and Carols Service with St. Peter’s Episcopal Church, Weston, MA (November 2009)
- 2005–2008 **Organist at Holy Name Roman Catholic Church**, West Roxbury, MA
- Played organ at three weekly Masses as well as weddings, funerals, and school services
 - Accompanied Adult and Children’s Choirs
 - Organist for “Passion Journey” concerts, Lessons & Carols services
 - Helped organize organ recital series (2007–2008)

- Delivered verbal reflection at Morning Prayer on Holy Saturday (2006–2008)
- 2002–2005 **Coordinator of Music at St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA**
- Played organ at four weekly Masses as well as weddings and funerals
 - Planned weekly hymns and choral anthems
 - Reinstigated/directed Adult and Children’s Choirs
 - Performed administrative tasks such as organizing choral library and creating worship aids
- 2000–2002 **Music Director and Organist at St. Matthew’s Roman Catholic Church, Southboro, MA**
- Played organ at three weekly Masses as well as weddings and funerals
 - Planned weekly hymns and choral anthems
 - Directed Adult and Children’s Choirs
 - Performed administrative tasks such as organizing choral library and creating worship aids
- 1999–2000 **Organ Scholar at the Cathedral of the Holy Cross, Boston, MA**
- Played historic 1875 Hook & Hastings organ at weekly televised High Mass and special occasions
 - Sang in Cathedral Choir
 - Performed administrative tasks such as filing and creating weekly worship aid
- 1998–1999 **Organist for Protestant Chaplaincy at Wellesley College, Wellesley, MA**
- Played the organ for weekly Protestant services at Houghton Memorial Chapel
- 1998–2010 **Tuning/Repair Assistant for Bishop Organ Co., Boston, MA**
- Assisted with tuning and repairing organs as well as large repair projects in Holliston, MA and Paris, ME
 - Administrative assistant to Mr. Bishop for his online work with the Organ Clearing House

SELECTED ORGAN PERFORMANCES

- 2012 ▪ Performed in Boston AGO’s Opening Service at United Parish, Brookline, MA (September 2012)
- 2009 ▪ Performed in Boston AGO Members’ Recital at Holy Name Roman Catholic Church, West Roxbury, MA (May 2009)
- Performed in group organ benefit recital at St. Thomas Aquinas Roman Catholic Church, Jamaica Plain, MA (April 2009)
- Performed solo organ recital in the Noontime Concerts at Goddard Chapel series at Tufts University, Medford, MA (February 2009)

- 2008, 2007
- Performed in group benefit organ recitals at the Cathedral of the Holy Cross (Roman Catholic), Boston, MA (October 2008, February 2007)
- 2004
- Performed solo organ dedication recital at Jerusalem Evangelical Lutheran Church, Rothsville, PA (March 2004)
- 2003
- Performed in Young Organist Initiative (YOI) graduate group organ recital at St. Paul's Roman Catholic Church, Cambridge, MA (March 2003)
- 2002
- Performed solo organ recital in Sunday Organ Recital Series at the Cathedral of All Saints (Episcopal), Albany, NY (April 2002)
 - Performed in group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2002)
 - Performed in Boston AGO members' recital of the complete works of Maurice Duruflé, Marsh Chapel, Boston University, Boston, MA (January 2002)
- 2001
- Performed in master classes for James David Christie and Olivier Latry at the McGill Organ Academy, Montreal, Canada (July 2001)
 - Performed in group organ recitals for the AGO Region III convention, Bethlehem, PA (June 2001) and Philadelphia, PA AGO chapter (March 2001)
 - Organist with Wellesley College Orchestra for performance of Mahler's *Symphony No. 2*, Wellesley College (April 2001)
 - Performed solo organ recital in noon concert series at St. Paul's Episcopal Cathedral, Boston, MA (March 2001)
 - Performed in group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2001)
- 2000
- Performed in group organ recitals for AGO chapters in Pittsburgh, PA (November 2000) and Lancaster, PA (March 2000)
 - Performed in group benefit organ recital at the Cathedral of the Holy Cross, Boston (February 2000)
 - Performed organ recital with Paul Murray at Our Lady Star of the Sea Roman Catholic Church, Marblehead, MA (January 2000)
- 1999
- Performed in Boston AGO members' recital of Marcel Dupré's *Antiphons*, Op. 18, The Basilica of Our Lady of Perpetual Help, Roxbury, MA (September 1999)
- 1998
- Performed organ recital with Matt Emkey in the Fridays at Trinity concert series at Trinity Episcopal Church in Copley Square, Boston, MA (October 1998)

LANGUAGES

- Reading knowledge of French, Italian, Latin, and Spanish
- German, level C1

REFERENCES

Available upon request